



BLANE PRESSLER

AEA

www.blanepressler.com

Baritone
Hair: Brown
Eyes: Hazel
Height: 5'10"

NATIONAL TOUR

THE NATIONAL PLAYERS

MUCH ADO ABOUT NOTHING (Dir. Clay Hopper) Don Pedro / Don John Olney Theatre Center

NEW YORK

THE ONLY WAY OUT (Laboratory Development) Priest Playwrights Horizons Downtown

FITTED UP (Industry Reading) Detective Fuller The Dramatist Guild Fund
Featuring Jessica Hendy

WENDY'S SHADOW (Developmental Staged Reading) Captain Hook Irvington Town Hall Theatre /
Featuring Olivia Valli and Julia Knitel The Cutting Room

WINDOWS (Development Workshop) Husband Theatre 54, Shetler Studios

A BEDTIME STORY (Laboratory Development) Man Shetler Studios
Written and Directed by Aaron Mark

REGIONAL

WINDOWS (<i>World Premiere</i>)	Husband	Tampa Int. Fringe Festival
WENDY'S SHADOW	Captain Hook	Pleasant Valley Productions (NJ)
THE IMPORTANCE OF BEING EARNEST	Algernon Moncrieff	Ozark Actors Theatre
INTO THE WOODS (<i>Dir. Jason Cannon</i>)	Baker	Ozark Actors Theatre
LEND ME A TENOR	Max	Ozark Actors Theatre
RUMORS	Ken Gorman	The Palace Theatre
NOISES OFF	Freddy Fellows	Ozark Actors Theatre
RAGTIME (<i>w/ Michael Oberholtzer</i>)	Younger Brother	IMTF Inc.
THE CRUCIBLE	Reverend John Hale	Ozark Actors Theatre
1776 (<i>w/ John Newton - Dir. Jayme McDaniel</i>)	George Reed	The Barn Theatre (MI)
LUCKY STIFF (<i>Dir. Tim Seib</i>)	Vinnie DiRuzzio	Ozark Actors Theatre
NEXT TO NORMAL	Dan	MS&T (Guest Artist)
AS YOU LIKE IT	Touchstone	Ozark Actors Theatre
25th ANNUAL...SPELLING BEE	Leaf Conebear	The Palace Theatre
PASSION (<i>world premiere</i>)	Jesus	Spotlight Theatre St. Louis
HAMLET	Guildenstern	Festival 56
ROMEO AND JULIET	Nurse/Friar	Shake 38 St. Louis
PETER PAN	Captain Hook / Mr. Darling	Ozark Actors
LOVES LABORS LOST	Costard	Festival 56
GUYS AND DOLLS	Nathan Detroit	The Palace Theatre
THE WIZARD OF OZ	The Lion	Ozark Actors Theatre
ANNIE GET YOUR GUN	Frank Butler	The Round Barn Theatre
JESUS CHRIST SUPERSTAR	Priest / Apostle	Festival 56
42 nd STREET (<i>w/ Mike Faist</i>)	Bert Barry	The Palace Theatre
KISS ME KATE	Second Man	The Huron Playhouse
HAIRSPRAY (<i>w/ Tommy Bracco</i>)	Male Authority Figure	The Palace Theatre
ANNIE	Fred McCracken / Wacky	The Huron Playhouse
OKLAHOMA! (<i>Dir. Scott Burkell</i>)	Ensemble	The Barn Theatre (MI)

EDUCATION

B.A. Theatre – Purdue University Fort Wayne

SPECIAL SKILLS

Dialects: Standard British, Cockney, American Southern, Upper-Midwestern. – Need me to have a full beard in 2 weeks? Done. – Peacock call. – I do a pretty good Eartha Kitt impersonation. – Experienced in stage weaponry and some hand to hand combat and am in no way certified to have done so.